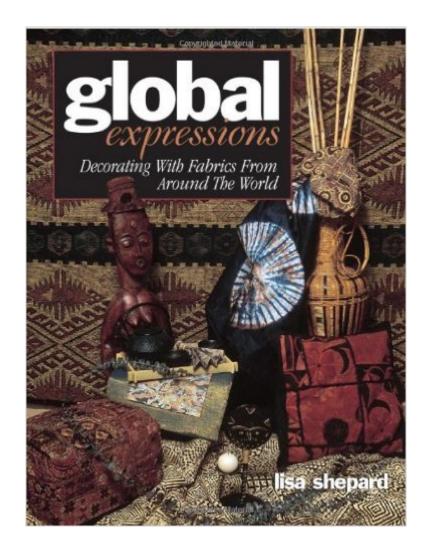
The book was found

Global Expressions: Decorating With Fabrics From Around The World





Synopsis

Presents the textile arts of various regions of the world and the cultures that created them, along with creative ways to use the fabrics for unique home decor. Featured fabrics include mola, sashiko, adire, batik, tapa cloth, marbled fabrics, sadza batik, trapunto and block printing.

Book Information

Paperback: 128 pages Publisher: Krause Publications (October 1, 2001) Language: English ISBN-10: 0873492900 ISBN-13: 978-0873492904 Product Dimensions: 10.9 x 8.3 x 0.3 inches Shipping Weight: 1 pounds Average Customer Review: 4.5 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #1,715,616 in Books (See Top 100 in Books) #295 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics #1774 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating #2338 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion

Customer Reviews

Ms. Shepard's "Global Expressions, Decorating With Fabrics From Around the World" is a terrific selection for anyone interested in bringing the beauty of fabrics from around the world into their home. Similar to Ms. Shepard's "African Accents", the decorating and crafts projects are described clearly with easy-to-follow instructions. The beautiful photographs are a pleasure to look through and provide creative inspiration to show how anyone could use the stylish, yet practical decorating ideas in this book to accent their own personal style. This book is a definite must-have item for anyone with decorative fabric sitting on a shelf just waiting to be used. One of my favorite projects, the Japanese Print Accent Fan, was the perfect centerpiece for my table at Thanksgiving. My next project will be an Indonesian Batik Pillow. "Global Expressions" provides excellent guidance to anyone wishing to create a "Global Eclectic" décor for their home, while also being informative on the cultural and historical significance of the crafts and artistry of diverse cultures throughout the world. I continue to enjoy it, and highly recommend it!

Perhaps the subtitle of the book could have been "Collecting Fabrics From Around the World", or

"Try Your Hand at Textile Design". I was looking for more history, pictures of the textiles, and examples of integrating indiginous cloth into decor, rather than craft and sewing how-to's. For my needs, it was a bit too eclectic.

THIS IS A TALENTED LADY. I SAW HER ON TV DOING SOME OF HER ARTWORK THAT IS WHY I GOT HER BOOK.

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